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### 60th Annual Texas Camp!

It's almost that time of year again! The sixtieth annual TIFD Texas Camp will be held November 22-25, 2007. This year's dances are Romanian, taught by Cristian Florescu and Sonia Dion, and salsa, taught by Nathan Zamaniego.

Cristian Florescu was born in Bucharest, Romania. He started dancing in 1982 with different Romanian folk ensembles, eventually becoming principal dancer with the National Ensemble Cununa Carpatilor as well as directing other dance groups. From 1993 to 2003, he was a member of Les Sortilèges, a professional folk dance company based in Montreal. He has also studied a variety of other dances, including ballroom, jazz, French-Canadian, and Irish step dancing.

Sonia Dion, a native of Quebec, has danced for over twenty years. She has been lead dancer and choreographer for Les Sortilèges, touring worldwide with the group. In addition to Romanian folk dance, she has worked with Scottish Highland Dancing, French-Canadian step dance and ballroom dance.

More information on our Romanian teachers can be found at [www.bourque-moreau.com/florescu](http://www.bourque-moreau.com/florescu).

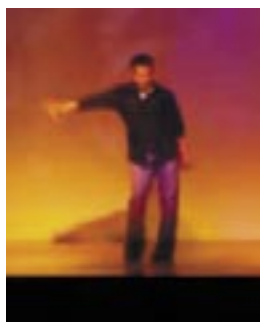


*Florescu and Dion*



Q: How far is TOO far to go to a dance?

A: Stop whining and keep driving!



*Zamaniego*

Nathan Zamaniego is the 2007 president of Houston Salsa Dancers. He has studied salsa and other Latin dances for many years, dancing around the United States and in Canada and Australia. (Want to see

samples of his dancing before camp?

Check out YouTube—

[www.youtube.com/watch?v=pQJ79z\\_zqZk](http://www.youtube.com/watch?v=pQJ79z_zqZk)

We're delighted to welcome back Laura

LaGue as camp chef, and we look forward to tasting this year's theme dishes. (Chocolate mousse will fit into one of the menus, won't it?)

Watch your mailbox or [www.tifd.org](http://www.tifd.org) in a few weeks for more information and registration forms, and start planning now to celebrate 60 years of Texas Camp!

## From the Editor

I received a notice from Omaha, NE folkdancer Jennifer Forbes-Baily that struck me as a unique and positive event of dancing coupled with fund-raising for a good cause. Jennifer, who often teaches at the Door County (WI) Folk Festival, is a cancer survivor and one of THE most vivacious, dynamic people I ever hope to meet. To celebrate her cancer survivorship, she has initiated the Pink Party. The text of Jennifer's e-mail notice follows. If you are interested in the same kind of idea, or of course if you want to attend this year's Pink Party, please contact her at [jforbes-baily@mail.unomaha.edu](mailto:jforbes-baily@mail.unomaha.edu).

I am hosting my second annual PINK PARTY this August. Details are not finalized - but it should be the weekend of 3-5 August. That will be my 21st year of survivorship.

Last summer I hosted Michael Kuharski and he taught us splendid dances.

I paid him - the club paid his transportation, and attendees generously donated to the American Cancer Society - \$15 to \$200. We had a picnic in the park on Saturday evening and then the Lincoln group, the Scottish Country dancers, the Prairie Waves Morris team, and Scandinavian dancers performed. It was just a fun, happy, healing wonderful event.

This year I am hoping to get Yuli Yordanov (fantastic Bulgarian dancer from Chicago) or Paul Collins - the director of Door County Dance Weekend - to come to Omaha.

### **Recipe - Cauliflower Fried in Butter** **From *The Frugal Gourmet on Our Immigrant Ancestors* by** **Jeff Smith, with notes added by Sally Jenkins.**

Cauliflower is a common winter dish in a large part of Russia. This method of cooking the vegetable is tasty and very different.

- 1 large head of cauliflower
- 2 T. all-purpose flour
- 2 T. butter or margarine
- Salt and pepper to taste

Optional garnishes: chopped parsley, melted butter, salt.

Separate cauliflower into small flowerets. Cook in boiling, salted water just a few minutes until barely tender. Drain, rinse in cold water, drain again. Dredge in seasoned flour and pan-fry in butter until lightly browned. Deliciously different.

## Deadline for the next issue of TIFD News is October 18

The TIFD Quarterly Newsletter is published on the first of the month, in February, May, August, and November; the eLetter is sent on the first of the remaining months. Uncertain who to send your news to? Send to Sally and Deborah, both at [editor@tiffd.org](mailto:editor@tiffd.org), and we will sort it out from there.

TIFD News is published four times a year for the members of Texas International Folk Dancers, a non-profit educational organization. Submissions for publication are welcome, yet subject to editing. All opinions expressed are those of the author exclusively. Material herein may be reproduced with the editor's permission.

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GENERAL CONTRIBUTIONS: Email [editor@tiffd.org](mailto:editor@tiffd.org) or mail to TIFD News, PO Box 4516, Austin, TX 78765

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### TIFD Board Meeting

The next TIFD Board meeting will take place on Saturday afternoon, August 11, 2007 in Austin. TIFD members should notify Chris Broad [guy9bro@yahoo.com](mailto:guy9bro@yahoo.com) if they want to attend or if they have an issue they would like the Board to consider.

### Jokes

Overheard at a Greek cafe:

Customer: "I'd like a gyro with everything."  
Waiter, calling to kitchen: "One Encyclopita!"

Excerpt from an old First Aid manual:

"In case of bleeding, a well-tied tourniquet is vital. Rip off the hem of your petticoat and tie it tightly around the wound. Remember, most people bleed to death because of the delay in finding someone with a petticoat. Tie the tourniquet on the side of the wound nearest the heart. If you're not sure which side this is, then tie tourniquets above, below and anywhere else that looks useful. The overall effect should be that the patient looks like they're about to go morris dancing."

*(Just for those who take this too seriously: Current medical practice recommends against tourniquets.)*

### Lyrics: Pop Marinko (Pop Marinkovo Kolo)

Though the version we dance to is instrumental, there is a vocal version on Folkraft LP-54, "Folk Dances of Yugoslavia, Volume VI" that is called "Pop Marinkovo Kolo" or "Priest Marinko's Kolo." Though in the EEFC archives I found references to a historical figure named Pop Marinko who was "a leader of the Radical Rebellion at the end of the last century," the song words from the Folkraft record seem to be the same kind of silly song found in many kolos sung just for fun. The words and tune on the Folkraft album do not use the same sequence of rhythms as what we usually dance to. We dance to 5-5-5-7 5-7 5-7. The words below are 5-7 for each line.

Transcription and translation provided by Radomir Petrovich of Bartlesville, OK:

|                        |                                                |
|------------------------|------------------------------------------------|
| Kolo igra pop Marinko  | <i>Priest Marinko is dancing a round dance</i> |
| A za njime Rozmarinko  | <i>He is followed by Rozmarinko</i>            |
| Popadija kako kuva     | <i>As the priest's wife is cooking</i>         |
| Pop Marinko vatru duva | <i>Priest Marinko is blowing into the fire</i> |

## Calendar

**August 2-5, 2007** *New Mexico Folk Dance Camp* featuring Erçüment Kiliç teaching Turkish dances and Jim D'Apice & Jodi Fleischman teaching Latin dances. At New Mexico Tech in Socorro, NM. [www.unm.edu/~lpetri/swifdi](http://www.unm.edu/~lpetri/swifdi)

**August 10-19, 2007** *Folklore and Heritage Tour* in Slovakia, Ukraine and Hungary. Dance classes, meetings with village groups, folk festival, museums, historical sites. [www.folkloretrip.com](http://www.folkloretrip.com) e-mail [3art@folkloretrip.com](mailto:3art@folkloretrip.com) U.S.A. contact: Vonnie R. Brown, 1717 Applewood Road, Baton Rouge, LA 70808 e-mail: [vrbfolk@cox.net](mailto:vrbfolk@cox.net) tel/fax: 225 / 766-8750

**August 11, 2007** *TIFD Board Meeting* in Austin. Notify Chris Broad [guy9bro@yahoo.com](mailto:guy9bro@yahoo.com) if you want to attend or if you have an issue you'd like the board to consider.

**August 11-18, 2007** *EEFC East Coast (Iroquois Springs, NY) Folk Dance Camp*. Cristian Florescu, Sonia Dion, Nina Kavardjikova, Kyriakos Moisisidis. Instrumental & vocal music, children's programs. [www.eefc.org/site/](http://www.eefc.org/site/)

**August 11-September 3, 2007** *Mainewoods Folk Dance Camp*. 1-week sessions featuring well-loved teachers; many ethnicities of dance and culture. Children may come but there is no programming for them. [www.mainewoodsdancecamp.org](http://www.mainewoodsdancecamp.org)

**August 18, 2007** *YOW (Your Own Workshop)*, Houston, TX.

**August 23-26, 2007** *Balkanalia!* Balkan music & dance camp near Mt. Hood OR. [www.balkanalia.org](http://www.balkanalia.org)

**August 31-September 2, 2007** *Westfest* in West, TX featuring 12 polka bands, Czech culture and food. Cultural entertainment includes the Csardas Hungarian Dancers (Austin) and Zorya Ukrainian Dance Ensemble (Dallas). [www.westfest.com](http://www.westfest.com)

**September 15, 2007** *Deadline to register for Russian Waterways Cruise* with Mel Mann to take place June 28-July 9, 2008. [www.folkdanceonthewater.org](http://www.folkdanceonthewater.org)

**September 21-23, 2007** *Workshop with Daniel Sandu and Aron Szekely* in Pennsylvania. Live music. Cheap airfares to East Coast available now. Info Bart Carpenter, [carpentr@paonline.com](mailto:carpentr@paonline.com)

**October 5-7, 2007** *Oktoberfest* in Fredericksburg, TX. Featuring non-stop polka dancing to a dozen German and Czech bands plus ethnic entertainment and food. [www.oktoberfestinfbg.com](http://www.oktoberfestinfbg.com)

**October 19-21, 2007** *Sole Fest Contra Dance Weekend*, Springfield, MO. Caller Susan Michaels, band Syncopaths. [www.springfieldcontra.org](http://www.springfieldcontra.org)

**October 19-21, 2007** *Old Country Weekend* at beautiful Lake Texoma, sponsored by OKCIFD. Teacher not known and dates unconfirmed at press time, but pencil it in anyway!

**November 2-4, 2007** *Fire Ant Frolic* contra dance weekend, Austin, TX. Susan Michaels calling with the Syncopaths. [www.fireantfrolic.com](http://www.fireantfrolic.com)

**November 16-18, 2007** *Pilgrim's Progression Contra Dance Weekend*, Lawrence, KS. Caller Sue Rosen, music Phantom Power. [www.lawrencebardance.org](http://www.lawrencebardance.org)

**November 22-25, 2007** *60th Annual Texas Camp*. Cristian Florescu, Sonia Dion, and Nathan Zamaniego. [www.tifd.org](http://www.tifd.org)

**February 8-10, 2008** *English Country Dance* in Oklahoma City, with Bare Necessities playing live music. Watch for more details as date approaches.

## News from Local Groups

Alas, most of our local groups have apparently been too busy having fun dancing to send the editor anything! Maybe next issue.

*Tulsa IFD performed at Bartlesville, Oklahoma's OK Mozart Festival in June. Here, even the youngest audience member participates in the Cocek.*



### Dance Around the World

May 27, 2007

Austin, Texas

Presented by the Austin International Folk Dancers

The first-ever folk dance festival in Austin was held from noon to 7 PM on May 27 at the Dougherty Arts Center. Hosted by the Austin International Folk Dancers and organized by Brenda Benton and Michael (Misi) Tsurikov, it was a great success! "Tour Guide" Dena Houston led the audience on a whirlwind trip around the world, in which groups and individuals from all over Austin showcased their ethnic dances. They included the Austin Scottish Country Dancers, Austin Contra Dancers, Irish Dance Center, Village International Folk Dancers, Shaesteh Arezehgar (representing Iran), Clickety Cloggers, Austin Scandinavian Dancers, Love of China, Hawaiian Kona Isle and the Csárdás Hungarian Dancers. Live music was performed by Shirley Johnson, the Annoying Instruments Orchestra, Bourree Texane and Don Weeda. Dance

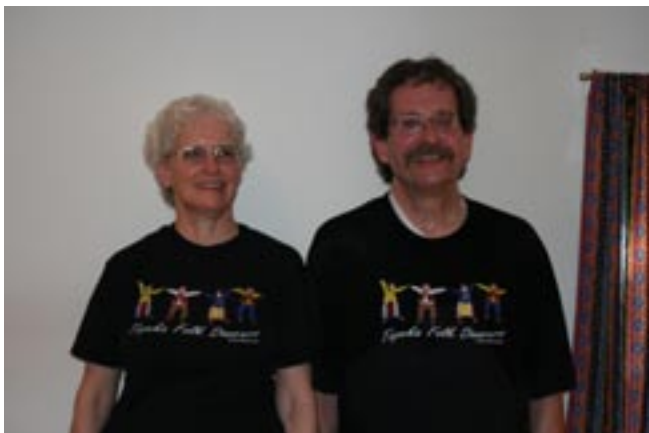
workshops were also provided by the Austin International Folk Dancers, Scottish Country Dancers, and the Austin Contra Dancers.

The festival was extraordinary in many ways, particularly in that it evoked a one-village spirit of dance. When musicians played dance tunes, they invited the audience to come onto the stage and dance. Also, several of the dance groups had audience participation numbers, during which young and old alike took their first steps doing unfamiliar but delightful dances. This created a real sense of community throughout the event.

## Bob & Elaine, 10 Years Later

Anyone remember these two? Bob Shapiro and his wife Elaine O’Gara spent three years in Austin, dancing with the Austin International Folk Dancers. While taking an internet class there, Bob launched a website containing what was at the time the largest collection of folk dance notes on the World Wide Web. Though some parts of the website are out of date, the dance notes are still there for anyone who needs to learn the steps quickly (<http://www.recfd.com/>). Bob and Elaine left in 1997 when Bob was hired at the Brooklyn (NY) Public Library, and Elaine started work on her MLS degree a year later. They now live in Topeka, KS (nearly a straight shot up I-35) and dance weekly with the Topeka Folk Dancers. They throw fantastic parties with live music, and people come from a hundred miles or more to dance in their beautiful hall and listen to the music of Conti-nental Drift. The dance hall is something special! About 25 x 50, with a wooden floor, lots of windows, ceiling fans, and air conditioning, decorated with a lifetime’s collection of folk-dance-related art, this is one of our favorite places to dance. Uniquely, it is connected to their house. How many folk dancers do you know who have actually built their own dance halls? Bob and Elaine are an inspiration to all who meet them. They dance tirelessly (note: photo below was taken right after a rousing rendition of Haroa Haktana if I remember right - can you tell?) and teach with clarity and patience. The folk dance community of the Midwest is fortunate to have them. To drop them a friendly “hello,” e-mail Bob at [rs Shapiro11@sbcglobal.net](mailto:rs Shapiro11@sbcglobal.net) and Elaine at [eogara@tscpl.org](mailto:eogara@tscpl.org)

*Bob Shapiro and Elaine O’Gara, formerly of Austin, now dancing up a storm in Topeka, KS.*



## Alternative Music

(found in the EEFC archives)

Tired of dancing the same old dances to the same old tunes? Try these:

Pravo: Follow the Yellow Brick Road  
 Schottische: Up On the Housetop  
 Pata Pata: The Lion Sleeps Tonight  
 Raca: The Bunny Hop (and vice versa!)  
 Trite Puti: It’s Raining Men  
 Zemer Atik: The Monster Mash (or King Tut)  
 Miserlou: Bolero (very long)  
 Swing/Lindy Hop: The Bunny Hop  
 Bannielou Lambaol: Alley Oop  
 Twelfth Street Rag: Does Your Chewing Gum Lose Its Flavor on the Bedpost Overnight?  
 Syrto: Ruby My Love (Cat Stevens)  
 La Bastringue (Yankee Ingenuity)  
 Somogyi Karikazo: Libana  
 Arap: Sargeant Pepper’s Lonely Hearts Club Band  
 Louisiana Saturday Night: Dead Skunk in the Middle of the Road  
 At Va’ani: Java Jive (Manhattan Transfer)  
 Belasicko Oro: Connie from Constantinople (De Dannan)  
 Pajdusko: They’re Coming to Take Me Away, Ha Ha  
 Sweet Girl: With a Little Help from My Friends (the Beatles)  
 Salty Dog Rag: Bad Moon Rising (Creedence Clearwater Revival)  
 Doudlebska Polka: Hogan’s Heroes theme song  
 Tsamiko: Take Five (Dave Brubeck)  
 Cocek: Macarena (singing “Eh, Makedonja!”)  
 Lesnoto: Somewhere Over the Rainbow; Jestrdej (Beatles); Eight Days a Week  
 Scottische d’Auvergne: Vasectomy (Limelighters)  
 Ali Pasa: Holst’s Mars theme  
 Ersko Kolo: Jingle Bells

## Holly Kuper update holly@hollykuper.com

*(edited for brevity; anyone wanting to read the entire text may request it from editor@tiffd.org)*

It has been a great year. I can't tell you all the museum shows and Broadway shows and street shows I have seen and loved.

Every wonderful experience comes to an end so Olivia and I are coming back to Texas.

Her great Performing Arts school in Dallas, Texas is better than the famous New York Fame School, LaGuardia High School for the Performing Arts.

Olivia had a great year, performing every Sunday in a Jazz club with a teen jazz Orchestra, taking part in an Opera Workshop, and running the lights for 2 performances in a theatre workshop.

I actually had some photography jobs come up in New York and learned how to juggle my bags on the subway, race for the train and rent a car in the neighborhood and drive to my jobs in New Jersey, Connecticut and upstate New York.

But for your dancing pleasure I can tell you the ins and outs of dancing in New York that I found.

Contra dance and English Country Dance every week. International monthly and Balkan (with live music) weekly. Lots of Israeli. Country Western, but not as I know it. Ballroom - some, mostly with competitions.

I wasn't satisfied until I found the swing dancing ([www.yehoodi.com](http://www.yehoodi.com)). Oh yeah, I finally found my home. The Swing dance society meets once a month but the various clubs, which are really dance studios, meet all the time. In the summer the best thing in town is the Lincoln Center Midsummer Night Swing with dancing of a different kind with a live band and a dance floor every night for a month.

Since finding Swing, sadly only in the last month, I have been able to dance almost every single night at a different place.

Of course there is Salsa in clubs and classes and studios all over the city. I did that when my friend's band played on the lower east side. Otherwise my high heels aren't high enough, my hips don't shake enough, my dress isn't tight or short enough and my hair doesn't fly around enough.

For you Zydeco fans, [www.letszydeco.com](http://www.letszydeco.com)

All in all it was the most wonderful year and I hope to come back over and over to dance and enjoy the scene in New York.

Holly Kuper Photography  
214-693-3672 cell  
214-827-4494 Dallas  
212-932-0916 New York

## Joke

In New York City, an out of work jazz drummer named Ed was thinking of throwing himself off a bridge. But then he ran into a former booking agent who told him about the fantastic opportunities for jazz drummers in Egypt. The agent said "If you can find your way over there, just take my card and look up the bandleader named Faisal—he's the large guy with the beard wearing a gold suit and red sunglasses."

Ed hit up everyone he knew and borrowed enough to buy transport to Egypt. It took several days to arrange for passport, visas, a plane ticket, and the shipping of his equipment, but he was finally on his way.

Ed arrived in Cairo and immediately started searching for Faisal. He found guys in suits of every color but gold. Finally, in a small coffeehouse, he saw a huge man with a beard—wearing a gold suit and red sunglasses! Ed approached him and asked if he was Faisal. He was. Ed gave him the agent's card, and Faisal's face brightened into a huge smile.

"You're just in time—I need you for a gig tonight. Meet me at the market near the mosque at 7:30 with your equipment."

"But," gasped Ed, "what about a rehearsal?"

"No time—don't worry." And with that, Faisal disappeared.

Ed arrived in the market at 7:00 to set up his gear. He introduced himself to the other musicians, who were all playing instruments he had never seen in his life. At 7:30 sharp, Faisal appeared and hopped on the bandstand, his gold suit glittering in the twilight. Without a word to the musicians, he lifted his arm for the downbeat.

"Wait!" shouted Ed. "What are we playing?"

Faisal shot him a look of frustration and shouted back, "Fake it! Just give me heavy afterbeats on 7 and 13."

## When In Doubt, Swing 2007

*Joseph Pimentel, caller extraordinaire*

“When in Doubt, Swing” was in the running for “the” contra dance event of the year. Joseph Pimentel calling to the driving music of The Latter-Day Lizards was an unbeatable combination. One dancer came in from Colorado just because this was the closest she could get to the Lizards! About 120 people attended most of the weekend, with at least 50 more at the Saturday night dance.

The main organizers were Martha Quigley, Carl Dreher, Melody Ball, Linda Mahony, Rhonda Beckman, Ray Quigley, Glenn Manuel, Jimmy Boyer, and Linda Mrosko. They were assisted by a host of volunteers.

Mark your calendars for next year: April 4-6, 2008. The band is Footloose, and the caller is Nils Fredland. All available info is on our web site <http://www.nttds.org>

We'd love to see visitors from other cities and states.

*The Latter-Day Lizards*



*Glenn? Glenn Manuel, is that you in there??*

