

### Inside this Issue:

Song Lyric: Oj Cvjetjot Kalina	2
TIFD Board of Directors	3
Board Meeting	3
New eLetter Editor	3
Featured Website	3
Treasure Chest of Slavic Recipes	3
Calendar	4
News from Local Groups	4
Daniela Ivanova and Gary Nyberg Wedding	6
Kaye and Chuck Roth Celebrate 50 Years of Dancing Through Life Together	7
Memorial Day Dance Trip	8



### Dance Trivia

“The largest simultaneous quadrille (multi-venue) consisted of 23,628 participants in 36 towns across Serbia-Montenegro, Slovenia, Croatia, Hungary, and Austria on May 19, 2006.” (pg. 183, 2008 Guinness Book of World Records)

### Texas Camp: A Preview to Whet your Appetite

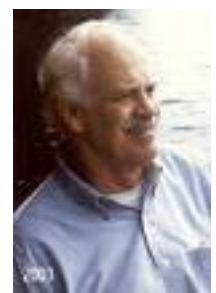
Texas Camp 2008 will feature Yves Moreau (Bulgarian), France Bourque-Moreau (French Canadian and Children’s), and George Fogg (English). Laura LaGue will be back as chef by popular demand. Susie Thennes will teach Beginner sessions on Friday. The Balkan Blowout, Hungarian Tanchaz, Bruceville Roadhouse, and Contra Session, all camp fixtures, will return. And watch for a special dance session that has never been done at camp before, and which the board is keeping under wraps. You’ll have to come to camp to find out what the big secret is! Party Themes were still being discussed at press time, but you can count on them to be fun and creative!



*Yves Moreau*



*France Bourque-Moreau*



*George Fogg*

**George Fogg**, whose home is near Boston, has been teaching, leading, and organizing dances since about 1968, specializing in English, Colonial, Morris, and square dancing, though like all dance enthusiasts he also can be found doing all kinds of other dances. He has written or co-written a fair number of dance publications, a list of which can be found at [http://www.phantomranch.net/folkdanc/teachers/fogg\\_g.htm](http://www.phantomranch.net/folkdanc/teachers/fogg_g.htm)

This will be the first time that George Fogg has taught at Texas Camp, and we can hardly wait!

**France Bourque-Moreau** lives in Quebec but travels all over Canada and the rest of the world promoting children’s folk dancing and children’s music. She is active in the Orff music education movement, and teaches not only children, but also teachers. We are thrilled to have France Bourque-Moreau coming to Texas Camp this year!

*continued on page 3*

## Song Lyric: Oj Cvjetjot Kalina

(source: <http://folkloretanznoten.de>)

1. and 4.

Oj cvjetjot kalina v polje u rutschja.  
Parnja maladova paljubila ja.  
Parnja paljubila na sswaju bidu.  
/Nje magu atkritssa, sslowa nje najdu./

2.

On ġiwjot, nje snajet nitschewo a tom,  
Schtu adna diwtschina dumajet a njom.  
U rutschja s kalina ablitajet zwjet,  
/A ljubov djewitschja nje prachodit, njet!/

3.

A ljubovj djewitschja s kaġdim dnjom ssilnjej,  
Kak ġe mnje reschitzja rasskasatj a njej?  
Ja chaġu, nje ssmjeja wolju datj sslawam.  
/Milij moj charoschij dagadajssja ssam./

Verse 1 & 4:

Oh, the snowball [a flower] blooms in a field by the brook;  
I have fallen in love with a young man.  
To my misfortune, I have fallen in love with a young man.  
/I can't betray myself to him [I can't let him know], I couldn't find the words./

Verse 2:

He lives and knows nothing of it,  
That a girl is thinking of him.  
At the brook the snowball blooms  
/But the girl's love cannot cross [the brook]/

Verse 3:

But the girl's love grows stronger every day  
How can I bring myself to tell him about it?  
I do not trust myself to say the right words.  
/My darling, my good one, you need to guess it yourself!/

A little anecdote to accompany this song: My friend Cecelia Notess, of Bozeman, MT, sent me this note in 2006. "We had 3 new people attend international folk dancing. One was Angela, originally from Moldova, and another was Elena Tropinova, a visitor from Russia who was in Bozeman for one day to take an English language exam. Angela and Lena didn't know each other, and neither had done folkdancing before. Partway through, Lena pointed out a dance title with much excitement - Oj Cvjetjot Kalina. It was her favorite song as a child and they used to stand her on a chair to sing it for a roomful of people. When I reached for the CD, I realized I'd given it away last month. Lena agreed to sing it while we danced. Amazingly, Angela knew the song and sang it too. We got to dance to the a cappella version, as many dances were once done. How cool for someone in a foreign land to find people dancing to their favorite song and then thrill us with the live version!"

## Deadline for the next issue of TIFD News is October 18

The TIFD Quarterly Newsletter is published on the first of the month, in February, May, August, and November; the eLetter is sent on the first of the remaining months. Uncertain who to send your news to? Send to Sally and Terri, both at [editor@tifd.org](mailto:editor@tifd.org), and we will sort it out from there.

TIFD News is published four times a year for the members of Texas International Folk Dancers, a non-profit educational organization. Submissions for publication are welcome, yet subject to editing. All opinions expressed are those of the author exclusively. Material herein may be reproduced with the editor's permission.

CALENDAR LISTINGS: Send email to [editor@tifd.org](mailto:editor@tifd.org) and [webmaster@tifd.org](mailto:webmaster@tifd.org).

ADDRESS CHANGES: For newsletter mailing list or TIFD Member Directory, contact TIFD, PO Box 4516, Austin, TX 78765, Attention: Chuck Roth, 512-453-8936, [tifd@austin.rr.com](mailto:tifd@austin.rr.com).

SOUTHWEST FOLK DANCE DIRECTORY: Send additions and corrections to Leslie Gompf, [SWFDD@tifd.org](mailto:SWFDD@tifd.org).

GENERAL CONTRIBUTIONS: Email [editor@tifd.org](mailto:editor@tifd.org) or mail to TIFD News, PO Box 4516, Austin, TX 78765

## TIFD Board of Directors

Chris Broad, President	713-791-1088	<a href="mailto:guy9bro@yahoo.com">guy9bro@yahoo.com</a>
Katie Pedersen, Vice President	281-463-2790	<a href="mailto:kpedersen2000@hotmail.com">kpedersen2000@hotmail.com</a>
Lisa Horn, Secretary	713-208-1491	<a href="mailto:lisaehorn@sbcglobal.net">lisaehorn@sbcglobal.net</a>
Anne Alexander	512-453-4463	<a href="mailto:cervuli@mail.utexas.edu">cervuli@mail.utexas.edu</a>
Shelley Allison	972-416-9199	<a href="mailto:sgallison.email@verizon.net">sgallison.email@verizon.net</a>
Bruce Bostwick	512-836-7974	<a href="mailto:lihan161051@sbcglobal.net">lihan161051@sbcglobal.net</a>
Mike Revesz	512-302-5880	<a href="mailto:mrevesz@austin.rr.com">mrevesz@austin.rr.com</a>
Susie Thennes	214-340-8336	<a href="mailto:susie.then@yahoo.com">susie.then@yahoo.com</a>
Misi Tsurikov	512-372-9193	<a href="mailto:tsurikov@mailcan.com">tsurikov@mailcan.com</a>
TIFD Treasurer: Georgia Horn	281-242-0598	<a href="mailto:georgiahorn@alltel.net">georgiahorn@alltel.net</a>
TIFD News Editor: Sally Jenkins	918-335-5908	<a href="mailto:dansingsal@hotmail.com">dansingsal@hotmail.com</a>
Membership Chair: Chuck Roth	512-453-8936	<a href="mailto:croth@austin.rr.com">croth@austin.rr.com</a>
Texas Camp Co-chairs: Lisa Horn and Joan Furstenberg		

### Board Meeting

TIFD Board Meeting August 2, 2008 at the Revesz/McDonagh residence, 1301 Wilshire Blvd., Austin.

### New eLetter Editor

Terri Chadwick has volunteered to replace Deborah Robertson as the eLetter editor. Many thanks to Deborah for her service, and welcome aboard, Terri! Terri has been a past newsletter editor at Houston IFD, and now lives in San Antonio. Send news and calendar events, as always, to [editor@tifd.org](mailto:editor@tifd.org).

### Featured Website

[www.louitucker.com](http://www.louitucker.com) is maintained by Loui Tucker, who lives near San Jose, California. On her website she has a link to some dynamite articles on starting dance groups and promoting folk dance. She also offers a book for sale, *Dancing with Cancer*. Though Israeli dancing is her personal specialty, she is also proficient in international folk dancing, and her articles can be applied to a wide variety of dance groups.

### Texas Camp

*continued from page 1*

**Yves Moreau** may be the best-known teacher of Bulgarian and other Balkan dances in the world. He also teaches the dances of Brittany and of French Canada. Yves may be best known for his friendliness, attention to detail, clarity of teaching, and the interesting way in which he presents the background of each dance. And in case you've missed it, he is a killer on foot-percussion - be sure to ask him to play *La Bastringue*!

Keep an eye on the website, <http://tifd.org>, for updates, registration details, etc. or send your questions to [lisaehorn@sbcglobal.net](mailto:lisaehorn@sbcglobal.net) or [jfurstenberg@juno.com](mailto:jfurstenberg@juno.com). Scholarships are available for dishwashers and kitchen help, and there will again be a family program for younger children.

### Treasure Chest of Slavic Recipes

The American Slavic Women's Club of Seattle, WA has recently published a cookbook of authentic Slavic recipes representing many areas of the former Yugoslavia. The 223-page cookbook, a labor of love, is a heritage collection of traditional Slavic recipes, printed in an easy-to-read format, having a well-categorized index, and hard-bound in a delightful, colorful cover. Family memories about some of the recipes are also included. This book, which has received rave reviews, costs \$22.60 (postage included). Send a check or money order to ASWC, c/o Eleanor Kremenich, 3528 SW Holden, Seattle, WA 98126. Questions? Call (206) 937-4206.

## Calendar

**August 1-3, 2008** *Mountain Playshop*, Swannanoa, NC. Michael Kuharski, the "energizer bunny" from Wisconsin, will teach. Dancing, mountains, swimming, trees, friends. [www.mountainplayshop.org](http://www.mountainplayshop.org) or Sheri Auty, 919-787-9996.

**August 2, 2008** Come help Kaye and Chuck Roth celebrate 50 years of dancing together. All folk and contra dancers are invited to their *50th Wedding Anniversary Dance Party at Ben Hur Shrine Hall, 7811 Rockwood Lane in Austin*. Live music for folk and contra dancing. 7:30-11:30 pm with a grand march at 8 pm. Info: [http://users.ece.utexas.edu/~roth/fd/Anniversary\\_dance.pdf](http://users.ece.utexas.edu/~roth/fd/Anniversary_dance.pdf) or [croth@austin.rr.com](mailto:croth@austin.rr.com)

**August 7-10, 2008** *New Mexico August Folk Dance Camp* in Socorro, NM. Lee Otterholt (Balkan, Greek, Albanian) and Ewa and Tommy Englund (Swedish couple dances). <http://www.unm.edu/~lpetri/swifdi/>

**August 9-16, 2008** *Iroquois Springs Balkan Music & Dance Camp*, New York. [www.eefc.org](http://www.eefc.org)

**August 16, 2008**, YOW (*Your Own Workshop*), Houston, TX. 12:30 pm - 9:00 pm. First Unitarian Church, 5200 Fannin at Southmore. Info [jfurstenberg@juno.com](mailto:jfurstenberg@juno.com)

**August 16-September 1, 2008**, *Mainewoods Dance Camp*, in Maine. 3 sessions. Many well-known teachers and musicians. [www.mainewoodsdancecamp.org](http://www.mainewoodsdancecamp.org)

**August 21-24, 2008** *Balkanalia!* Balkan Music and Dance Camp near Portland, OR. [www.balkanalia.org](http://www.balkanalia.org) [highly recommended by Joan Bennett]

**August 29-30, 2008**, *Westfest* in West, Texas. <http://www.westfest.com/>

**October 17-19, 2008** *Old Country Weekend*, sponsored by Oklahoma City IFD. At Cross Point Camp on Lake Texoma, Kingston, OK, featuring Turkish dancing with Ercument Kilic. Info and flier: [www.onenet.net/~home/okcifd](http://www.onenet.net/~home/okcifd) or [merlaine857@sbcglobal.net](mailto:merlaine857@sbcglobal.net)

**November 27-30, 2008** *TIFD Thanksgiving Camp*. Yves Moreau, France Bourque-Moreau, and George Fogg. See article this issue.

**March 13-15, 2009** *San Antonio Folk dance Festival*, details as date approaches.

**March 20-22, 2009** *44th Anniversary Spring Festival*, International House, 1414 E 59th St, Chicago featuring Balkan/East European dance and music cosponsored by CEERES & International House at the University of Chicago. Dance, singing, & instrumental music workshops, concert, dance parties, and culture sessions with master guest teachers and artists. Info: John Kuo at [balkanske\\_igre@yahoo.com](mailto:balkanske_igre@yahoo.com), 773-324-1247

## News from Local Groups

### Houston IFD

HIFD is gearing up to have the August YOW (Your Own Workshop) on Saturday, August 16, at the First Unitarian Church, 5200 Fannin at Southmore. This is an afternoon workshop with home-grown teachers (i.e., HIFD members) teaching dances that have been requested by other HIFD members. Registration begins at 12:30, with teaching from 1 to 5 pm, Culture Session from 5-5:30, pizza dinner, then dance party from 6:30 to 9 pm. All are welcome to attend, with registration at the door. Cost for all day is \$16, with \$10 for the workshop only. Please contact Joan Furstenberg at [jfurstenberg@juno.com](mailto:jfurstenberg@juno.com) for more information. Tentative list of dances to be taught, subject to change, is:

Mezosegi Cardas  
Schottische from Oland  
Duj Duj  
Sitna Zborenka  
Opa Cupa (Lee Otterholt version)  
Cross-step waltz  
Cacak from Padez  
Lian Hua

Aida Bahtijarevic's mother, Nadjima, has been visiting from Serbia for a number of weeks, and has helped Aida after some foot surgery. She is leaving to go back home soon.

Two special parties spiced up Friday night dancing recently. On June 27th the HIFD board

organized an Ice Cream Social, an occasional event that encourages members to bring their children and grandchildren to our regular dance night. The board supplied the ice cream and lemonade, and the attendees brought their favorite toppings, which ranged from berries to M&Ms to whipped cream to chocolate syrup and more.

On July 11th Frank and Agnes Smejkal organized a Red, White, & Blue party. This was a combination Fourth of July party and birthday party for the two of them (their birthdays both fall in early July). They supplied the table decorations, the cake, and red punch. The attendees were asked to bring red, white, and blue fruit and desserts—think watermelon, strawberries, blueberries, white chocolate, and whipped cream. They were also asked to wear the same colors. In addition, Frank and Agnes acted as the programmers for the evening.

### San Antonio

The International Folk Culture Center at Our Lady of the Lake University in San Antonio has conducted weekly Wednesday evening international folk dance sessions in the 2nd floor ballroom of the IFCC starting at 7:30 p.m. Sessions usually end at 9:30 p.m. unless the dancers wish to continue.

Elaine Moczygemba kept classes going these past two years, and Lissa Bengtson is back sharing the teaching and leading. Carol Ahr also helps lead dances. George Rollow contributes country-western line dances.

The 2009 San Antonio Folk Dance Festival is scheduled to take place at the IFCC and Our Lady of the Lake Campus on March 13, 14, and 15, 2009. Save those dates!

### Tulsa IFD

Tulsa IFD is in the process of changing over from mini-discs to computer as a music source.

Six members of TIFD performed for two hours at the Bartlesville Farmers' Market in June. We included some audience participation dances and did a Maypole Dance. Savila Se Bela Loza was especially fun, as we wound around pillars and benches.

We are planning another Shapeshop (similar to Houston's YOW) with the Fayetteville, AR club on August 16.

### Austin IFD

AIFD welcomes two new future folk dancers, Charlotte Revesz and Maxwell Blaha! Charlotte

is the daughter of Mike Revesz and Kathleen McDonagh. Her adoption was finalized in July, and her parents hope to bring her home in plenty of time for her first birthday at the end of September. Max is the son of Sharon Casteel and Martin Blaha. Born at the beginning of June, Max has so far attended every AIFD session since his birth.



Charlotte Revesz



Max Blaha

### Oklahoma City IFD

*submitted by Noel Osborn*

On May 17, the Oklahoma City International Folkdancers performed Scandinavian dances for The Sons of Norway and The Scandinavian Club of Oklahoma. In honor of Norwegian Independence Day, the performance featured traditional numbers from Norway, Sweden, Denmark, and Finland.

The program included Hambo, Roros Pols, Gammal Schottis, Familie Sekstur, Toting, Iso Selia (a Finnish set of two couples), and Kaakuri (a Finnish schottis). Seven youth dancers demonstrated Den Toppede Hone (The Crested Hen), and Seven Jumps, as seen in Denmark, Belgium, Germany and Holland. The performance



concluded with Christmas-Easter, a set dance from Sweden, in which the audience joined in at the end. The dance group enjoyed practicing on the wonderful dance floor of Mary Grace and Dan Berkowitz's "barn," meeting Oklahomans of Scandinavian descent, and trying out various home-baked Scandinavian delicacies.

Thanks to Beverly Rapp for organizing another memorable Dining Out Ethnically event. On Saturday, May 31, several dancers from Oklahoma City International Folkdancers (OKCIFD) and the Scissortail Traditional Dance Society (STDS) dined on Indian cuisine at The Himalayas in Norman, OK. The adventure began with a visit to the Sam Noble Natural History Museum to see the new Paleozoic Wing and a nature walk at the Sutton Wilderness Park.

OKCIFD presents Old Country Weekend October 17 - 19, 2008 at beautiful Cross Point Camp, overlooking Lake Texoma, near Kingston, OK - Turkish Dancing with Ercument Kilic. Live music sets provided by Don Weeda and Anne Alexander. Flier can be downloaded from [www.onenet.net/~home/okcifd](http://www.onenet.net/~home/okcifd). For more information contact Merlaine Anderson, registrar [merlaine857@sbcglobal.net](mailto:merlaine857@sbcglobal.net) or Emily Rosenberg, co-ordinator [ejrose1@cox.net](mailto:ejrose1@cox.net)



OKCIFD Scandanavian dances



Csardas Hungarian Dancers, photo credit Lane Foster Harrell.  
See the report on their activities in the July eLetter.

## Daniela Ivanova and Gary Nyberg Wedding

Eyewitness account provided by Bart Carpenter, former DIFD member, who has tirelessly coordinated teaching schedules for Daniela and other itinerant teachers. Thank you, Bart!

Bulgarian ethno-choreographer and noted dance teacher Daniela Ivanova was married July 12 to a trumpet player and music professor, Dr. Gary Nyberg, of Longview, WA. The wedding took place near a spectacular waterfall near Mt. St. Helens and was attended by Daniela's daughter and mother from Sofia as well as a host of folk dance friends from across the U.S. The bridal party was led through the woods by Bruce Cochran of Voice of Roma, playing a traditional kaba gaida. At the wedding site they met up with Nestinari Bulgarian Ensemble of San Francisco and a group of brass musicians who teach with the groom. The groom's friends played the Wedding March, and Nestinari played for the reception. The newlyweds honeymooned enroute to Daniela's teaching assignment at Stockton camp. Daniela will finish her PhD defense this fall in Sofia, then be in residence from October through April in Washington State. Her husband is eligible for retirement in May, and their future residence will be dependent on her academic assignment.



## Kaye and Chuck Roth Celebrate 50 Years of Dancing Through Life Together

On August 2, Kaye and Chuck Roth will celebrate their Golden Wedding Anniversary by hosting a big dance party for all of their folk dance and contra friends. AIFD musicians provide live music for folk dancing, and the Lost and Nameless Orchestra provide live music for contra dancing. Kaye and Chuck have been dancing through life together for over 50 years. A bit of their dance history follows.



*Chuck and Kaye at Texas Camp 2007*

While an Electrical Engineering student at the University of Minnesota, Chuck took ballroom dance classes at the student union and learned enough to impress Kaye with his fox trot, rumba, samba, tango, and swing. He also participated in U of M square and folk dance groups and started a collection of records to learn the dances. His first dance with Kaye came about in a Congregational Church college youth group when Chuck was teaching the group the Black Hawk Waltz. He needed a partner to demonstrate and as fate would have it, Kaye had learned that dance at church camp and eagerly volunteered. Thus began a courtship based on dancing together.

When Chuck left St. Paul to attend MIT in Massachusetts he left Kaye with instructions to learn folk dancing by attending the U of M folk dance group, and Chuck continued to folk dance with Conny and Marianne Taylor's group at the Cambridge YMCA. He also experienced great contra dancing under the direction of the

legendary caller, Ralph Page.

Three years later when Kaye graduated they were married and spent their first year together in Boston, while Chuck completed his work at MIT and incorporated Kaye into his dancing community. That summer they had a great time at Maine Folk Dance Camp. Later in the summer they packed all their belongings and headed to California and Stanford University where Chuck worked on his PhD and Kaye taught junior high. Dance remained an important activity, and Chuck served as President of the Stanford University Folk Dancers. The next summer over 200 students folk danced out on the parking lot – it was the heyday of student dancing. Chuck and Kaye attended their first Stockton Camp while in California, and Chuck called his first contra there while taking a class for square dance callers.

Upon graduation from Stanford, Chuck joined the faculty at UT, and by this time Kaye was pregnant with twins. It was a bit of a stretch to learn the lengthy Francaise from Jane Farwell at their first Texas Thanksgiving Camp at Bastrop State Park. Chuck and Kaye became active members of AIFD, Chuck taught dances regularly for many years, and he was often an officer. Kaye even served as President two years. They have been attending Texas Camp for over 40 years and Chuck has served on the TIFD Board for over 30 years, acting as President and membership chair.

More recently Chuck has become an accomplished regional contra caller and he and Kaye were dance organizers for the Austin 3rd Saturday contra dance for over eight years. In the past several years, they have also been heavily involved in the Austin English Country Dance Group. Involvement in contra and English dancing has encouraged them to attend Buffalo Gap Camp, Pinewoods Camp in Massachusetts, and numerous dance weekends and other camps. One of their most memorable folk dance excursions was a week long dance seminar in the Czech Republic. While traveling, they have also folk danced with groups in Sweden, Estonia, Scotland and Austria.

As a couple Chuck and Kaye are committed to helping preserve our dance traditions and helping to promote and publicize folk, contra and English dancing. Since dancing has blessed their lives together they want to help make it accessible to others. They are grateful for the many friends they have met through these forms of dancing.

## Memorial Day Dance Trip by Sally Jenkins

My husband Alan and I headed north to Lawrence, KS on the Friday of Memorial Day weekend. Though it is the usual night for the Lawrence Folk Dancers to meet, of the 5 dancers who showed up, only one, Craig Paul, was from Lawrence. Thank goodness for Topekans Bob Shapiro and Elaine O'Gara and Bartians Alan and Sally Jenkins! Craig taught Popovicanka at my request, and Bob taught Kvar Acharei Chatzot and a new dance called David Mechol Israel (not to be confused with an older dance of the same name). However, 45 minutes into the evening, all the lights in that part of the city went out, so we packed up by the light of passing headlights, and repaired to another part of town to drown our sorrows in pie and ice cream.

Saturday we rendezvoused with several family members in Lincoln, NE. They kindly allowed themselves to be dragged to the Morris Dancing that was taking place at different venues around the city. The occasion was the Midwest Morris Ale, an annual gathering of Morris Dancers that roves around to different cities from one year to the next. The Prairie Waves of Omaha hosted this year's event. The Morris Ale includes a day of public performances, and that is what we saw. At least 19 6-member teams from around the Midwest and elsewhere attended. That's over a hundred people; let's see, if they wear a dozen bells apiece, that's - very jingly! The Twin Cities of Minnesota sent the largest number of teams, including a children's team that was great fun to watch. St. Louis, MO and Boulder, CO also had more than one team apiece. Carol Ormand, who guest-called at When In Doubt Swing 2007, was there dancing with one of the teams from up north, and was pleased to be recognized and greeted so far from home. In fact, she called a contra dance that evening for the Morris dancers, to the music of Three Bean Salad from Lawrence, KS.

Morris dancers who were not engaged in dancing at any particular moment were more than helpful in explaining what was going on to members of the non-Morris public. We learned that the Fool is usually one of the best dancers,



and has a job in some ways similar to the clown at a rodeo - keeping the dancers from getting killed! (Did I mention the honkin' big sticks they whack at each other with?) Then there is a man called The Betty or The Molly, who wears a dress and parades around. The one we saw wore a bright pink dress and carried the loveliest pink parasol. And then

some people wear animal costumes but I never learned what they were doing, other than being colorful and pageantous.

The musicians were great; it must have been hard to play some of the wind instruments, as the weather, though cool, was quite breezy. A variety of squeezeboxes was present, as well as numerous violins (one was bright yellow, with a matching bow), a flute, cornets, and of course lots of drums. One especially beautiful piece of music was

played in a minor key on a muted cornet. The dance being done to that music was a "heavy" dance from the Border Country (near Wales) and the dancers wore costumes made of colorful rags stitched together artistically.

Our Morris Dancing experience ended when we got hungry. Now I'm hungry to learn more about



Morris Dancing!

Sunday we went folk dancing in Omaha, NE. Jennifer Forbes-Baily and Joan Wallace taught Harputlu (Kurdish) and Izrouchanka (Bulgarian). The turnout was about a dozen people and included other people who were former Omahans visiting for the weekend.

For a family visit weekend, we sure got a lot of dancing in!