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Texas Camp is Coming!

2 Where to begin? The 2010 Texas Thanksgiving Camp features the well-known Bulgarian-dance teacher Jaap Leegwater and the foremost American-Italian dance-teaching family of Celest DiPietropaolo and Marie DiCocco. In addition to teaching an array of Balkan dances, Jaap plans to teach the children a dance that they can perform for us on Friday night. Celest and Marie plan to dispel forever the notion that Italian dances = the tarantella. In fact, although about 20% of the dances they teach are couple dances, the remaining 80% are either line or circle



Left: Marie DiCocco and Celest DiPietropaolo; right: map of Italy



TIFD Board Elections

TIFD has a nine-member Board of Trustees. Board members serve a three-year term, with three members elected each December. The Board normally meets four times a year to oversee TIFD operations including Texas Camp, publications, finances, and promoting folk dancing in Texas and surrounding states. Please contact our election chair, Terri Chadwick president@tifd.org if you have an interest in running for Board this year. Terri would also appreciate receiving your suggestions for other dancers who you think would make good Board candidates.

dances, or are made of trios or partners of either gender - think of them as gender-free twosomes, perhaps. Read the biographies and teaching experience of all these teachers at www.phantomranch.net/folkdancers/teachers/leegwater_j.htm and www.italianvillagedance.com

continued on page 3



Jaap Leegwater and youngster in front of map of Bulgaria

From the President

I've been recalling some fond memories of Texas Camp as I encourage new folk dancers to attend. One of my first memories is the theme party when a group carried out on to the dance floor a live baby, sitting in a big black kettle. Theme party costumes always amaze me. Remember the tall mermaid, the long, blond-haired Viking woman, the guy in a prom dress with heels, and last year's Pole dancer? When I first started coming, I was thrilled to be able to keep up with some of the harder dances. Once a very good dancer guy asked me to be his partner for a couples dance. I'm convinced it was the black leotard top I was wearing, not my dancing skills. Remember your first Arkan? I was going to go to bed early my first evening at Texas Camp, but friends encouraged me to stay a little longer. So glad I did. Seeing our guys dancing Arkan should be on everyone's "Bucket List (things to do before you kick the bucket/die)." I loved how the women sat in the middle of the floor clapping and yelling as the men performed around us. I felt like I was in a small Ukrainian village at harvest time. Another great memory related to Arkan was when two young brothers did gymnastic flips in the middle of Arkan. Astounding! A quieter but still great memory is the first time I walked away from everyone for time outside by myself. I spread my coat, and dozed under the beautiful big blue sky with white fluffy clouds. Sometimes I do a similar thing at night, going near the outdoor religious center. I love looking up at the myriads of stars. Have you been at Texas Camp when we do the no-music-just-feeet-and-words chanted and all else was silent? Wow! And I could write many words on my food memories, ethnic meals, evening snacks, etc. I recall my first Thanksgiving dinner at Texas Camp. The traditional dinner food was delicious; the conversation was both laugh-out-loud and thought-provoking serious. And finally, after dessert the teens and others entertained us with the dinner glasses game---slam, bang, clank! Joyous laughter. Ahh, Texas Camp memories. ~ Terri Chadwick

TIFD Board of Directors

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Next Board Meeting

The next TIFD Board meeting will be at noon on Saturday, August 21, at Susie Thennes' house. If you have an item you would like the Board to consider or if you would like to attend, please contact board@tifd.org.

Deadline for the next issue of TIFD News is October 18

The TIFD Quarterly Newsletter is published on the first of the month, in February, May, August, and November; the eLetter is sent on the first of the remaining months. Send news to editor@tifd.org. Articles received after the deadline may be postponed until the next issue or the next eLetter. Deadline for the September eLetter is August 25.

TIFD News is published four times a year for the members of Texas International Folk Dancers, a non-profit educational organization. Submissions for publication are welcome, yet subject to editing. All opinions expressed are those of the author exclusively. Material herein may be reproduced with the editor's permission.

CALENDAR LISTINGS: Send email to editor@tifd.org and webmaster@tifd.org.

ADDRESS CHANGES: For newsletter mailing list or TIFD Member Directory, contact TIFD, PO Box 4516, Austin, TX 78765, Attention: Chuck Roth, 512-453-8936, tifd@austin.rr.com.

SOUTHWEST FOLK DANCE DIRECTORY: Send additions and corrections to Leslie Gompf, SWFDD@tifd.org.

GENERAL CONTRIBUTIONS: Email editor@tifd.org or mail to TIFD News, PO Box 4516, Austin, TX 78765.

Camp is Coming!

continued from page 1

Now, we all know Camp is more than just teachers and classes. We go to see our friends from not only all over the state, but all over the map, as many of our members have moved away from Texas but return in the fall for Camp. For some of us, Texas Camp is the one central location where we can get together.

We also go for food and parties. Food this year will be provided by the beloved Laura LaGue. Party themes (drum roll, please): Thursday - Avatar; Friday - Balkan Night; Saturday - Italian Carnival. Get your creative juices flowing for costumes and decorations. Oh, and did someone say "Ice Cream!"?

Submit your t-shirt designs to Camp Co-Chairs Lissa Bengtson and Jo Soto at campchairs10@tiffd.org and get a free t-shirt if your design is selected. Please submit designs by September 1. We hope the winning design will be posted on the website prior to registration.

More good news: Prices stayed the same as last year! \$225 for full-time basic registration, or \$190 for part-time. Families still get a cabin for free. Private rooms will cost the same as last year, since Greene Family Camp did not raise its rates.

The Camp Co-Chairs have heeded the requests on last year's survey and are happy to announce that along with Contra and the ever-popular Bruceville Roadhouse, Balkan Blowout and Táncház are back. I can hear the cheering from here! They have also restructured the scheduling so as to be as fair as possible to part-time attendees. Silent Auction, Teacher Sales, Balkan Bazaar, and Culture Corners return as well this year. Live music under the leadership of Don Weeda will keep us on our toes. Singing with Shirley Johnson will be for fun rather than for performance.

Mark your calendar: November 25-28, 2010, Bruceville, Texas, here we come!

See you on the dance floor!

Camp Housing Requests: A Guide

You've received or downloaded your camp registration form, you've gotten to the section about housing, and you're wondering what to choose. Private room or private cabin -- what's the difference? Couples dorm -- what's that? You want to make sure you're in a dorm with people you like; how do you do that?

First, here's a refresher on the housing at Greene Family Camp. Dorms are two large rooms full of bunk beds, with a common bathroom area in between. (Some of the dorms used to have a divider in the bathrooms, but Greene removed all the dividers a couple years ago.) Each side of a dorm can technically hold up to 14 people if the top bunks are used; in practice, since most of us aren't up for climbing every night, there'll usually be six or seven people per side. Women's dorms and men's dorms are all female or male respectively; couples'

dorms are mixed men and women; and family dorms have one or two families per side.

The difference between private cabins and private rooms is often confusing, even to folks who've attended camp for a while. Which you choose depends on how comfortable you are with sharing a bathroom. Private rooms hold one or two people and have an unshared bathroom. Private cabins (or semi-private cabins, as they're sometimes called) share one bathroom between two cabins. Most private cabins also hold one or two people; four of them have bunk beds and can house up to six people if top bunks are used, but those cabins are reserved for families.

The private rooms are in two areas: the "motels", a few minutes' walk from the main hall, and the Health House (infirmary), just across the parking lot from the main hall. First priority for Health House rooms is given to paid camp staff and people with mobility impairments.

So you've decided what type of housing you want, and now you want to make requests about who to share it with and what special features you might need. Here are some examples of helpful and unhelpful requests.

Helpful: "I want to share a dorm with Person X." (Keep in mind, though, that Person X might have requested a private room rather than a dorm, or *gasp* might not be coming to camp at all.)

Really helpful: Person Y: "I want to share a dorm with Person X." Person X: "I want to share a dorm with Person Y."

Unhelpful: "I want to share a dorm with people who don't snore." (The housing coordinator does not have a list of TIFD members who snore vs. members who don't.)

Helpful: "Please put me in a dorm closer to the main hall."

Unhelpful: "Please put me in a dorm with comfortable beds." (They're all about the same; if you arrive early you can pick the bed with the best mattress.)

Helpful, but an iffy idea: "I despise Person X. Don't put me anywhere near them." (Are you comfortable with having your opinion of Person X in the database for people to read for years to come? If not, it's better to email the housing coordinator with this information.)

Helpful: "I need a room with a bathtub." (That limits you to private rooms and semi-private cabins, by the way; dorms only have showers.)

Unhelpful: "I need a quiet room." (The housing coordinator does not have a list of TIFD members who are noisy vs. members who are quiet.)

Helpful: "I need this accommodation; is it possible?" included in your registration form.

Unhelpful: "I need this accommodation; is it possible?" asked when you arrive at camp.

Calendar

August 3-15, Koprivshitsa, Bulgaria. www.jimgold.com/Bulgaria2010.htm

August 4-16, in Bulgaria. *Balkanfolk workshop*. www.balkanfolk.com or info@balkanfolk.com

August 5-8, Socorro, NM, *New Mexico August Camp*. Željko Jergan teaching Croatian dances, Bare Necessities playing for English Country dances. www.swifdi.org

August 7-14, Iroquois Springs, Rock Hill, NY, *Balkan Music & Dance Workshop*, www.eefc.org

August 8-15, Raft Island, WA, *Ti Ti Tabor. Hungarian Music and Dance Camp*, with dance teachers Norbert Kovacs and Hortenzia Lorincz and music by the Duvo Egyuttés. www.tititabor.org

August 15-September 4, Mainewoods Dance Camp, www.mainewoodsdancecamp.org

August 19-22, near Portland, OR, *balkanalia!* www.balkanalia.org

August 21, Houston, YOW. See page 5 for more information. HoustanFolkdance@yahoo.com

August 26-29, Prague and Pödebrady, Czech Republic, *Dance2010Bohemia Festival*. www.ifbbohemia.cz/dance2010/html

September 3-5, West, TX, *Westfest*. Czech festival, www.westfest.com

September 3-6, Highview, WV, *Buffalo on the Danube International Music & Dance Camp*. Cristian Florescu, Sonia Dion, Larry Weiner, Roo Lester, Larry Harding, Kabile, Donka Koleva, and on and on. Dancing, singing, and instrumental workshops, live music. www.dancingplanetproductions.com

September 10-12, Black Mountain, NC, *25th anniversary Mountain Playshop*, Jim Gold teaching. www.mountainplayshop.org

September 11, Oklahoma City, *Double Dance*, ECD and Contra, 2 pm-11 pm. Richard Wildon and Second Nature. www.scissortail.org

September 15-19, Winfield, KS, *39th Walnut Valley Festival*. Acoustic String Musicians. www.wvfest.com.

September 24-26, Clarkston, GA, *Fandango Dance Weekend*. ECD, Country Dance Ball, Contra. Gene Murrow and A Joyful Noise. sites.google.com/site/englishcountrydanceatlanta

October 15-17, San Antonio, TX, *International Accordion Festival*. www.internationalaccordionfestival.org

October 22-24, Springfield, MO, *Solefest*. Nils Fredland and The Figments. www.springfieldcontra.org

October 29-31, Austin, TX, *Fire Ant Frolic*. Nils Fredland and Elixir. www.fireantfrolic.com/

November 5-7, Lake Texoma, OK, *Old Country Weekend*, sponsored by OKCIFD. Watch their website for developments. members.cox.net/dburnett4/

November 12-14, Nashville, TN, *Autumn Leaves folk dance workshop*. Šani Rifati, dances of the Roma. www.nifddance.com

November 19-21, Lawrence, KS, *Pilgrims Progression*. Nils Fredland and Great Bear Trio. www.lawrencebardance.org/#wknd

November 25-28, Bruceville, TX, *Texas Camp!* Jaap Leegwater, Celest DiPietropaolo and Marie DiCocco. See articles in this issue and updates at www.tifd.org

Spring 2011, Oklahoma City, OK. *Set for Spring English Country Dance*. Dates, Caller, Band all TBA. Watch for details at www.scissortail.org

Gori More Translation

In the May newsletter the lyrics to Gori More appeared. This translation was provided by Nick Bratkovich.

The Sea is Burning

(Refrain)

The sea is burning, the mountains are melting
From your beauty and your nearness

Let the heavens bind us
With eternal chains of hope
Let our hearts never experience
That which they do not desire

We will be sustained, believe me
And our spirits, as well
Against all those
Who desire to destroy our love

Out of this love
An obligation is born
To enlighten, in turn
All other hearts

News from Local Groups

Austin news

Several Austinites are headed to Bulgaria and with luck some of them will send reports on their trip to editor@tifd.org to share their memories. Genevieve Kent is in Transylvania and expects to be there for a year.

The Csardas Hungarian Dancers have been busy performing, teaching, and preparing for more performances. See photos, videos, and schedule at <http://aifd.cc/csardas/>

Dallas News

submitted by Kaye Gill

Dallas dancers celebrated July 4th with a combined party at the Plaza Arts Center in Carrollton. The sponsoring groups included the North Texas Traditional Dance Society, Dallas International Folk Dancers, RikuDallas!, JL & Linda Round Dance Group, Dallas Chinese International Folk Dance Club and Plaza Folk Ensemble. More than 80 people attended the 3 hour party.

Susie from DIFD taught Pata Pata (South Africa) and Zigeuner Polka (Germany). Peter from NTTDS taught an easy mixer and 2 contras. Jennifer from the Chinese IFDC taught Hineh Ma Tov II (Israel). JL and Linda from the Round Dance Group taught a choreographed cha-cha and did a rumba demo. Clarence from the Plaza Arts Center taught 12th Street Rag (USA) and Bielolitzka Kruglolitzka (Russia).

Tulsa News

We have been polishing up the dances we learned from Dick Oakes at our spring workshop. We are preparing for a performance of wedding dances from around the world so are reviving some old forgotten ones and are digging up new ones to learn. Visitors from New Braunfels, TX and Arlington, TX danced with us recently. We were delighted to meet Sarah Laird as well as Kaye and Ed Gill. Kaye's Aunt Pat, from California, also danced with us. She is a lifelong folk dancer and we enjoyed having all of them dance with us.



Tulsa Visitors—photo by Ed Gill

Houston News

Houston International Folkdancers will be holding their semi-annual "YOW" (Your Own Workshop) on Saturday, Aug 21 at Oddfellows Hall, 115 E 14th Street in the Houston Heights area, between Harvard and Heights.

Registration begins at 12:30 PM and teaching begins at 1 PM. There will be a pizza party at 6 PM, followed by a dance party.

Cost:

Entire day: \$16

Workshop: \$10

Pizza party \$6

Dance party \$5

Dances to be taught:

Sitno Severnjaško Horo

Ei Hatal

Stigvals

Whirly Gig

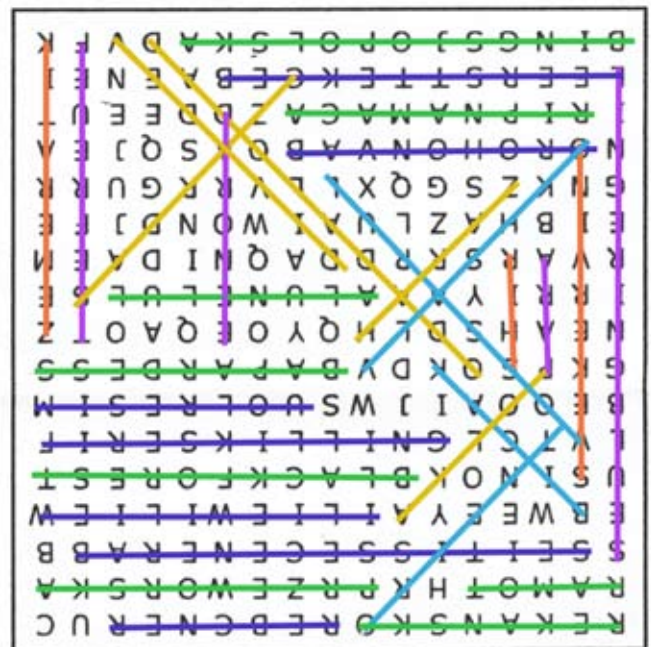
Possible others include: (Kopačka, De-a Lungul, Rustemul).

If you have a dance that you would like to have taught, please contact the HIFD board at HoustonFolkdance@yahoo.com and we will see if we can find a teacher.

See you there!

Word Search Solution

See page 8 for puzzle



Dancing in the Hinterlands

Dance groups and dancing individuals outside of the Big Cities are also part of the folk- and contra-dance scene. Just as pennies add up to dollars, small towns and small groups add to the overall Texas/Oklahoma regional dance community. Lately some of them have reported on their activities.

Fayetteville, Arkansas has reactivated and revitalized its flagging dance group. Five to eight women meet weekly at a church hall under the excellent tutelage of Jan Luecking. Jan reports:

Regarding the Fayetteville IFD, several people advised against my starting things up in the summer because of absences, but I went with my gut feeling (mostly my gut said “if you don’t do this now, you’ll talk yourself out of it completely”) and we resumed FIFD weekly meetings the first of June. Critics had a good point but I’m really pleased with the turnout. Yes, people are gone some, including some of our regulars -- mainly teachers who are rejoicing in their period of freedom. I certainly don’t fault them! They need to do whatever they need to do to recharge those batteries before the next semester.

The women’s group has been holding steady at 5-6 dancers. If everyone who comes regularly came on the same night, we’d be around 8-9 or 9-10, in that area. We meet from 5:30-7 or so. Sometimes we keep going, depending on how many people are still there at 7.



Jan Luecking (second from left)

The FIFD group, which meets from 7:30-9, has had a low attendance of 6 and a high (more than once) of 9. Our new location is a church fellowship hall -- the pastor of the church and her husband are former Scottish dancers who, since they can’t get that activity in Fayetteville, decided to give IFD a try. They are both a great addition to the group.

The first half hour is given over to easy dances which are taught quickly. After that, it is by request, or review of more easy dances. Oj Cvjetjot Kalina has been a hit ... beautiful music and an easy dance. I also introduced La Noce des Oiseaux and that went over very well. However, the following week was when we

had only 6, so it has not been repeated. I do like to introduce what we call the “OS” dances (Old Standards). In the event any of these dancers feel the urge to travel and dance elsewhere, I’d like them to be able to join in and feel comfortable with other groups. So I have to curb my enthusiasm for some of the more obscure dances! But those get introduced as well. We have also done some from Dick Oakes’ Tulsa workshop - Čerešna, Politiko Syrtos, Széki Lassu - along with some fun dances picked up at past St. Louis workshops (Bulgarian, Greek, Turkish).

Keep an eye on the Fayetteville website (also undergoing renovation) at www.fifd.org

Ellen Plaza, from south Texas, reports:

I live in **McAllen, Texas** and recently I lived in neighboring Mission, Texas. This area is also known as the Rio Grande Valley. We are minutes away from Mexico. In recent years this

area has grown in population by leaps and bounds, thanks mostly to NAFTA. Being so close to Mexico the people think of Mexican folklorico when I say folkdancing. My job is as a teacher to middle school students and before that I was a drug counselor to adolescents. Since I am in dance withdrawal myself I couldn’t resist demonstrating and teaching adolescents at the two jobs some dances.

At both jobs I demonstrated a Jaap dance called

Dobrudjanska Opas, except I called it the Pirate Dance. It is entertaining to watch and doesn’t take a lot of floor space, which is helpful in crowded group rooms and classrooms. I also demonstrated an Israeli dance called Ya Abud, except I called it the “Get Off My Back Dance”. The substance users would call out “Get off my back” whenever I entered a room. The dance seems to strike a chord with adolescents. Precocious couples at both jobs picked up Tubarozsa Csardas. The self-contained class asked for an encore performance of my one-woman show. I tried to get some hyperactive but talented 6th graders to learn Arcanul in time for the Talent Show, but they couldn’t commit to after-school rehearsals.

I was hoping to do some significant dance teaching this past year. I even have a name for the group if I can ever get them off the ground: Valley International Dance Association or VIDA. But I was buried in paperwork time and again and couldn’t take time to meet with faithful students. Meanwhile I try to get a dance fix as often as I can by dancing in San Antonio, Austin, or Bruceville. Hop! Şaşa şaşa!

What I have learned by watching these adolescents is that some of them are natural dancers. I have observed some of them unable to restrain



Ellen Plaza

themselves in class with some spontaneous steps. I have seen some breakdancers who really would like to learn something new in dancing. I see kids who I think would benefit from feeling the pride that Balkan dancing gives to those who do it. I think folkdancing could be a good prescription for hyperactivity, of which my school has a lot. Some kids have very conservative backgrounds and can't understand why I as a female would do a man's dance or why men at folkdancing would do a woman's dance. I have encountered some open-mindedness among some kids as far as trying a dance of another culture. At school dances I saw that a pas de basque is a pas de basque and that I could find common denominators when teaching them. I'm often encouraged to think that the "market" at my school is ripe for International Folk Dance and that I could make something happen someday-- like, my dream, bring a handful of these kids to put on a little demonstration at Bruceville some Thanksgiving. Some of these kids have never left the Valley or have only left it to migrate, not to see the sights.

Bartlesville, OK (population 35,000) has two dances that complement each other. The Bartlesville Community and Family Dance, started by Sally and Alan Jenkins in 2006, is a monthly dance consisting of mixers, children's dances, and easy international folk dances. The mixture of dances we do there is unique, nothing that would be found at either a contra dance or an international folk dance club. Some favorites of all ages are Oj Cvjetjot Kalina, Alunelul, Heyamo, Hashual, Sasha, Hoe Ana, and Syp Simeon. A live band plays most of our music. Susan Downs, one of the regulars at the Community Dance, has not only become a first-rate folk dancer and member of Tulsa IFD, but has now started



Susan Downs, Alan Jenkins, and Sally Jenkins

a monthly contra dance in Bartlesville. Its inaugural event brought 80 people, nearly half of them complete beginners. Even though it is in its fledgling state, we can see that people who come to one of these dances often show up at the other one as well. Information on the dance doin's in Bartlesville can be found at www.bartlesvillebardance.com and <http://bvilledance.weebly.com>.

To see *your group*, whether small-town or big-city, in print, send articles and pictures of your events to editor@tifd.org.

Teddy Bear Dance Helps Kids

This past spring, at the Tulsa Barn Dance, we asked everyone to bring a new Teddy Bear to the May Dance. After taking some pictures, we did the Teddy Bear Dance, which everyone enjoyed. The men had as much fun as the women! Then all the bears were donated to the Child Abuse Network. Children removed from dangerous or traumatic circumstances will receive these Teddy Bears. It was a great feeling for all of us.

Though the dance looked boring written out, it really was fun. This was a "scatter contra." Here is the dance as we did it:

- A1 Promenade alone, with your bear, looking for a partner (any gender) (8)
Promenade with your partner and your bears, looking for another couple (8)
- A2 Left paws in for a Left-Paw Star (8)
Right paws in for a Right-Paw Star (8)
- B1 Bears on the floor and circle to the left (set bears down, dancers circle left) (8)
(leave the bears on the ground) and circle to the right (8)
- B2 Pick up your bear and Swing your bear! (16)



The Teddy Bear Dance

Wireless Microphones—Attention Contra Callers and Teachers

Under a new FCC rule, anyone who uses a wireless microphone (or similar device) that operates in the 700 MHz Band must stop operating as of June 12, 2010. All users of 700 MHz Band wireless microphones (and similar devices) - including theaters, churches, schools, conference centers, theme parks, and musicians (*and contra callers and folk dance teachers*) - will need to retune or replace their equipment. Wireless microphones that operate outside of the 700 MHz Band are not affected.

A helpful link to most frequently asked questions about the new ruling:

www.fcc.gov/cgb/wirelessmicrophones/FAQs.html

To find out if your wireless microphone operates on the 700 MHz band, click on the name of the manufacturer (link below) and see if your model is listed.

www.fcc.gov/cgb/wirelessmicrophones/manufacturers.html

If your model is listed on the table, it is a 700 MHz wireless microphone and can not be used after June 12, 2010. Anyone found ignoring the new ruling risks fines and/or imprisonment.

If you can find your manufacturer's name and your equipment is not listed, then you may continue using your wireless microphone because it does not operate in the 700 MHz Band.

If your manufacturer is not listed, contact the FCC for additional assistance to determine if your wireless microphone operates on the 700 MHz Band.

Bulgarian Rice Pudding

Bulgarian rice pudding is one of the most frequently served desserts in the Balkan country of Bulgaria. What sets it apart from other rice puddings is the addition of lemon zest and a pistachio and rose petal garnish. I used skim milk and long-grain rice, and it came out rather thinner than I expected. Next time I will buy whole milk and try to find short- or medium-grain rice. I also found recipes that called for egg yolk to be added, and that might be a good idea too. But the delicate flavor from the lemon zest and cinnamon was delightful. - ed.

Ingredients (makes four servings):

1/2 cup short-grain white rice

3 tablespoons sugar

3 3/4 cups whole milk

2 tablespoons butter

1 cinnamon stick

1 strip lemon zest

Pistachios and rose petals for garnish, optional

Preparation:

Place rice, sugar, milk, butter, cinnamon and zest into a large, heavy-bottomed saucepan.

Cook over very low heat, stirring frequently, but do not let boil, for 45 minutes to 1 hour or until creamy, thick and rice is tender. Discard cinnamon stick and zest.

Serve warm or at room temperature garnished with shelled pistachio halves and rose petals, if desired.

Found at: <http://easteuropeanfood.about.com/od/bulgariandesserts/r/ricepudding.htm>

Folk Dance Word-Find

Words run vertically, horizontally, and diagonally, any direction. Solution is on page 5.

alunelul	orient
arap	polka
bapardess	przeworska
bare necessities	ramot
bavno horo	rekansko
beckett's reel	rencher
bicak	riptomaca
bingsjopolska	shir
black forest	svekervino
czardas	ve david
dado la dado	vlashko
daronee	vossarul
feuerfest	weili weili
fireskilling	zarah
lingering blues	zemer atik
miserlou	

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R E K A N S K O R E B C N E R U C
R A M O T H R P R Z E W O R S K A
S S E I T I S S E C E N E R A B B
E B W E E Y A I L I E W I L I E W
U S I N O K B L A C K F O R E S T
L V T C L G N I L L I K S E R I F
B E O O A I J W S U O L R E S I M
G K P S O K D V B A P A R D E S S
N E A H S D L H Q Y O E Q A O T Z
I R R I Y A A A L U N E L U L S E
R V A R S R R D D A Q N I D A E M
E I B H A Z L U A I W O N D J F E
G N K Z S G Q X L L V R R G U R R
N O R O H O N V A B O A S Q J E A
I R I P N A M A C A Z D D E E U T
L E E R S T T E K C E B A E N E I
B I N G S J O P O L S K A D V F K

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