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**From the President  
 by Mike Revesz**

The issue of securing a chef for this year's Texas Camp has been much on the minds of our co-chairs and the TIFD board, so here is a brief overview about staffing the kitchen at camp. Texas Camp has employed numerous chefs and enjoyed a wide variety of food in its history. In earlier years, meals were simpler (e.g., beans and weenies) and were prepared with much volunteer help from the TIFD community. Over the years, camp food evolved to place more emphasis on fresher, higher quality food with an ethnic flair. The current thinking on chefs is summarized nicely in the following quote from the recently revised Camp Manual:

One of the most memorable aspects of camp is the food. While little is recalled about good or adequate meals, camps are quickly remembered for either their outstanding or their less-than- satisfactory meals. Therefore, it is critical that Camp Chairs select an exemplary chef and kitchen manager. Unfortunately, most years are marked by a frantic search for such a person, as few chefs seem to be available. Along with the camp facility and kitchen workers, this is the other item that must be pursued immediately upon the Camp Chairs being appointed.

The "frantic search" cited above is particularly relevant this year. Our wonderful chef for the last few years, Laura LaGue of Austin, alerted us that she would be spending this Thanksgiving with family (the nerve!); so, the search was on! Our co-chairs set about finding a replacement who would be a good fit for camp.

So how does one go about this? One natural thing to do is to go down the (fairly short) list of chefs who have worked at other folk dance camps around the country. Texas Camp has brought in many such chefs from across the country in past years. The downside of this arrangement is that hiring chefs from out of the area, often times with family members in tow, carries a high travel bill. In recent years, this has led to a concerted effort to find chefs from within the greater TIFD area, usually meeting with excellent success.

But finding a chef to provide us with great food isn't the only goal: as the manual says, whether the chef is local or brought in, getting the right amount of help -- be it volunteer, scholarship, or hired -- is always a major challenge. Having sufficient kitchen support is not only important during camp but is also crucial for attracting and retaining chefs willing to work over an entire Thanksgiving weekend. When we find a chef who is a good fit for camp, we want that person to have a good experience and consider coming back (thereby eliminating the aforementioned "frantic search").

***continued on page 3***



## Lyrics - Ya Da Kalinushku Lomala (Russia)

Ya da kalinushku lomala  
V puchochiki vyazala, da

Iz-pad vili-vili don don don  
Skray darozhki klala, da  
Iz-pad vili-vili don don don  
Skray darozhki klala.

Skray darozhen'ki klala  
Primet primechala, da

Iz-pad vili-vili don don don  
Primet primechala, da  
Iz-pad vili-vili don don don  
Primet primechala

Ya primetu primechala  
Druzhka varachala, da

Iz-pad vili-vili don don don  
Druzhka varachala, da  
Iz-pad vili-vili don don don  
Druzhka varachala

Vernis', vernisya nadyozha  
Dusha maya serdtse, da

Iz-pad vili-vili don don don  
Dusha maya serdtse, da  
Iz-pad vili-vili don don don  
Dushe maya serdtse

A ne vernesh'sya nadyozha  
Makhni chornay shlyapay, da

Iz-pad vili-vili don don don  
Makhni chornay shlyapay, da  
Iz-pad vili-vili don don don  
Makhni chornay shlyapay

Chorna shlyapa pukhavaya  
Lenta galubaya, da

Iz-pad vili-vili don don don  
Lenta galubaya, da  
Iz-pad vili-vili don don don  
Lenta galubaya

Shto ni shlyapay pukhavoyu  
Levayu rukoyu, da

Iz-pad vili-vili don don don  
Levayu rukoyu, da  
Iz-pad vili-vili don don don  
Levayu rukoyu

(instrumental interlude, length of  
4 lines)

Ya da kalinushku lomala  
V puchochiki vyazala, da

Iz-pad vili-vili don don don  
Skray darozhki klala, da  
Iz-pad vili-vili don don don  
Skray darozhki klala, da  
Iz-pad vili-vili don don don  
Skray darozhki klala.

I have picked the snowball-tree  
Bundled them up

Iz-pad vili-vili don don don  
Put them beside the road  
Iz-pad vili-vili don don don  
Put them beside the road

Put them beside the road  
I looked out for the sign

I looked out for the sign  
I called back my friend

Come back, come back, my love  
My soul, my heart

If you don't return, my love  
Wave your black hat

Black downy hat  
Light blue ribbon

If not with your downy hat  
Then with your left hand.

## Deadline for the next issue of TIFD News is July 18

The TIFD Quarterly Newsletter is published on the first of the month, in February, May, August, and November; the eLetter is sent on the first of the remaining months. Uncertain who to send your news to? Send to Sally and Terri, both at [editor@tiffd.org](mailto:editor@tiffd.org), and we will sort it out from there.

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ADDRESS CHANGES: For newsletter mailing list or TIFD Member Directory, contact TIFD, PO Box 4516, Austin, TX 78765, Attention: Chuck Roth, 512-453-8936, [tiffd@austin.rr.com](mailto:tiffd@austin.rr.com).

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GENERAL CONTRIBUTIONS: Email [editor@tiffd.org](mailto:editor@tiffd.org) or mail to TIFD News, PO Box 4516, Austin, TX 78765

To see the words in Cyrillic, go to this URL:  
[http://www.folkdancecamp.org/08\\_Syllabus.html](http://www.folkdancecamp.org/08_Syllabus.html)  
To see the sheet music, go here:  
<http://www.folkloretanznoten.de/JaDoKal.pdf>

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### TIFD Board Meeting

The next TIFD board meeting is on May 30, at Susie Thennes' house in Dallas at noon on Saturday May 30. Any member who would like to see an issue addressed is invited to send an e-mail to president Mike Revesz for inclusion in the agenda.

### From the President

*continued from page 1*

But enough preamble: I'm pleased to be able to say that TIFD has hired a chef for Texas Camp 2009 -- Laura Eliel, a caterer from Austin who specializes in ethnic cuisine. The hiring process included a food tasting session with co-chair Lisa Horn and Food Service coordinator Wendy Erickson. Lisa reports, "We both thoroughly enjoyed the food and felt great about Laura after talking with her."

I don't know about you, but I'm getting hungry already!

### Recipe: Biscuits contributed by Laura LaGue, Camp Chef 2008

2 1/2 cups (10 ounces) cake flour  
1 1/2 tsp. baking powder  
1/2 tsp. baking soda  
1/2 tsp. sugar  
3/4 tsp. salt  
1 1/2 tsp. instant yeast or 1/2 package regular dry yeast

4 ounces unsalted butter, cold, cut in small pieces

1 cup buttermilk

Put all the dry ingredients in a bowl, mix. Cut in the butter. Add buttermilk, don't overmix. Roll and cut biscuits, let rise on tray overnight in the fridge. Take out of the fridge in the morning, let them warm up a little, bake at 375 degrees.

## Calendar

**May 8-10, 2009** San Antonio Contra Dancers 25th Anniversary with Tony and Beth Parkes. At IFCC on the OLLU campus. Info: Lissa Bengtson [[lissa@ifcchouseconcerts.com](mailto:lissa@ifcchouseconcerts.com)] or [www.sacontradancers.org](http://www.sacontradancers.org)

**May 8-10** Boulder, CO. *Romanian dance workshop* with Cristian Florescu and Sonia Dion. Info from Ilana at (303) 449-2381 or [ilana.baror@bvsd.org](mailto:ilana.baror@bvsd.org)

**May 15-17** Troy, MO (near St. Louis). *Kimmswick Dance and Music Festival*. All-volunteer contra dance weekend similar to Fiddler's Dream. [www.childgrove.org/kimmswick](http://www.childgrove.org/kimmswick), info at [dale@childgrove.org](mailto:dale@childgrove.org)

**May 22-24** National Polka Festival in Ennis, TX. Featuring 12 polka bands, Czech food and entertainment. [www.nationalpolkafestival.com](http://www.nationalpolkafestival.com)

**June 12-14** Oklahoma City, *Flamingo Fling contra weekend*. Great Bear Trio, Nils Fredland calling. Info at <http://www.scissortail.org/FlamingoFling/tabid/59/Default.aspx>

**June 17** Austin, TX, Bass Concert Hall, 8pm. *Goran Bregovic concert*. Lots of background info on Bregovic is here: [http://en.wikipedia.org/wiki/Goran\\_Bregovic](http://en.wikipedia.org/wiki/Goran_Bregovic) Sixty-six of his clips on Youtube are listed here: [http://www.youtube.com/view\\_playlist?p=6B598E4012232D3F&search\\_query=Goran+Bregovic](http://www.youtube.com/view_playlist?p=6B598E4012232D3F&search_query=Goran+Bregovic) Tickets are going fast. Get yours now at [http://www.utpac.org/event/goran\\_bregovic](http://www.utpac.org/event/goran_bregovic)

**June 20-27** Mendocino, CA. *Mendocino Folklore Camp* [www.mendocinofolklore.com](http://www.mendocinofolklore.com), (415) 225-9956

**June 26-28** Lake Texoma (Kingston, OK) *Mimi & Allison's 20-years of playing together*, contra weekend, [nttds.org](http://nttds.org)

**June 27-July 4** Mendocino, CA *Mendocino Woodlands Balkan Music & Dance Workshops*, [office@eefc.org](mailto:office@eefc.org), (510) 547-1118

**June 29-30** Richardson, TX. *O'Flaherty Irish Music Youth Camp*. [www.oflahertyretreat/youthcamp](http://www.oflahertyretreat/youthcamp) or [youthcamp@oflahertyretreat.org](mailto:youthcamp@oflahertyretreat.org)

**July 21-31** Greece. *NISOS NAXOS 2009*: an 11-day non-profit seminar on Greek Cycladic dances : tradition, music, dance, arts, culture, history & memories from the Aegean Sea. Website under construction, but please feel free to phone 00 33 6 03 78 28 77, or e-mail [nisosnaxos@gmail.com](mailto:nisosnaxos@gmail.com)

**July 6-22** *Dance on the Water Dneiper River Cruise*, Ukraine, Black Sea, Istanbul. [www.folkdanceonthewater.org](http://www.folkdanceonthewater.org), [meldancing@aol.com](mailto:meldancing@aol.com), (510) 526-4033

**July 26-Aug 1** Plovdiv, Bulgaria. *Bulgarian Folk Music and Dance Seminar*. [www.seminarplovdiv.com](http://www.seminarplovdiv.com); [larryweiner.com](mailto:larryweiner.com); 301-565-0539. Instruments, singing, dance, Bulgarian language.

**July 26-Aug 1 and Aug 2-8** Stockton, CA. *Stockton Folk Dance Camp*. Yves Moreau, Roberto Bagnoli, Bruce Hamilton, Jerry Helt, Zeljko Jergan, Roo Lester, Lee Otterholt, France Bourque-Moreau. <http://www.folkdancecamp.org/>

**July 30-Aug 2** Socorro, NM. *New Mexico August Camp*. Shmulik Gov Ari, Israeli; and Sonia Dion and Cristian Florescu, Romanian. [www.swifdi.org](http://www.swifdi.org)

**July 31-Aug 11** *Lark Camp*, Mendocino Woodlands Redwoods, CA, celebration of world music, song, & dance [www.larkcamp.com](http://www.larkcamp.com)

**July 31-Aug 11** *Hungary Folk Tour*. [www.jimgold.com](http://www.jimgold.com), (201) 836-0362

**Aug 2-15** *Balkan Journey*. [www.jimgold.com](http://www.jimgold.com), (201) 836-0362

**October 8-11** Dodgeville, WI. *Pourparler*, sponsored by NFO (National Folk Organization). Focuses on teachers of children's dance. <http://www.nfo-usa.org/pourparler2009.htm>

**October 23-25** Midlothian, TX. *O'Flaherty Irish Music Retreat*. Classes, concerts, singing, instruments. [www.oflahertyretreat.org](http://www.oflahertyretreat.org) or [info@oflahertyretreat.org](mailto:info@oflahertyretreat.org)

**November 26-29** Bruceville, TX. *2009 Texas Camp*. More information next issue.

**August 3-15, 2010** *Koprivshitsa, Bulgaria Tour*. <http://www.jimgold.com/Bulgaria2010.htm> Start planning now!



cake from Tulsa IFD anniversary party (see article next page)

## News from Local Groups

### Dallas News

The National Accordion Convention was in Richardson March 11 - 14. Some of our folk dancers attended. Here is Wende Waters' review of the event:

*"We went to the accordion convention, ...on Friday night. ...At the evening's end there was a costume parade (Jalisco, Czech, German, Alpine et. al.). Jay wanted to go back the following night, so we went for the Saturday night concert. The audience was twice as big as last year. They began with a military raising of the flag, kids with wooden rifles, and everyone singing "The Star Spangled Banner". What followed was the most diverse musical show I've ever seen. The electronic or 'virtual' accordions can sound like a full orchestra, or any instrument you've ever heard, including the human voice. They began with an opera-trained tenor soloist (a real one, I mean), singing with a single virtual accordion as orchestral backup, followed by a duo from San Francisco on traditional instruments who played Cajun and Creole numbers. The third pair were two women who played their own version of "Chopsticks", encompassing every genre and style of music one could imagine, shaking their long silver hair, attacking their selections with the panache of a heavy-metal guitarist. Subsequent performers treated us to fine classical melodies, traditional accordion beer-barrel polkas, original Bulgarian compositions, tightly constructed jazz, show tunes. The last performance was the Gene Van Orchestra, with 17 accordions, three backup singers and 2 drummers."*

Susie Thennes is teaching a free folk dance class on Tuesday nights at the Richardson Senior Center. So far, she only has three students, but they have promised to spread the word.

At our Friday night dancing, a small group of dancers is staying after the dance to learn some folk dance songs.

### San Antonio News

Denes Marton is teaching many dances from the San Antonio Folk Dance Festival to an enthusiastic small group. Website is [www.SanAntonioFolkDancers.org](http://www.SanAntonioFolkDancers.org).

In late April, the IFCC sponsored International Folk Dancing with Jimmy Drury, and we hope to have a report and photos from this event in an upcoming newsletter.

### Tulsa News

TIFD member Carl Swenson passed his state nursing board certification exams. He has been studying to be a nurse since a major layoff in 2003 from his former 31-year career as a computer technician. He decided to go into nursing because the field seems more stable and he wanted to say he could really help more people. Carl's caring nature makes him a natural for nursing. We in Tulsa are very proud of Carl's achievement, drive, and positive attitude. Club



Carl Swenson

members surprised him with a cake and gift and much applause.

Tulsa IFD celebrated its 40th year with a party and potluck dinner in March. Three of our "First-Nighters" are still dancing with us (Katherine Hanson, Dick Walker, and Mary Lou Walker). Our founder, Tom Camp, now resides in Austin and was not able to attend, but club president Jackie Rickel read aloud a message he sent:

*Dear Tulsa International Folk Dancers. You are in our thoughts as you celebrate 40 years of Folk Dancing*



David Rickel doing Trinkling

*in Tulsa. We thank you for all the joy you gave us while we were in our infancy as a group---and WHAT a group you were and still are!--and we thank you now for all the wonderful memories and times we shared!! Here's to many more years of doing great things for your "soles"!! Gelya and Tom*

International Potluck dinner was the fare, ethnic costumes were the dress, and Nick Bratkovich provided the live music. Once he quit playing, the bamboo Tinikling sticks came out and provided great amusement to participants and onlookers alike. Party Chair John Lowerison ordered a fantastic cake decorated to match our newly-designed 40th-anniversary T-shirts.

We are dancing into the next 40 years.

The same weekend, we had our spring dance workshop. Jana Rickel, who started folk dancing in Tulsa at age 16 and now lives in Seattle, taught a variety of Balkan dances. Banjsko and Imate Li Vino from Macedonia; Batjovata Baldâzka, Četvorno Šopsko Horo, and Dobra Nevesto from Bulgaria; Bugeacul ca pa Teleorman and Paidușca from Romania; Djurdjevica from Serbia; and Valle Jarnana from Albania, continue to give us dancing pleasure, weeks after the workshop. As much as the dances and teacher, this workshop will be memorable for the freak snowstorm (6 inches in March in Oklahoma!?) that kept some away and drove some to leave early. The fearful stayed inside at lunchtime singing, while the fearless (our heroes, Jo Loyd and Jackie Rickel, who admit they never outgrew their love of playing in the snow) sallied out to bring back giant bags of dollar burgers for everyone. By Sunday morning the snow was gone and we had 9 great new dances under our belts.

## Oklahoma City News

On March 16, right after the San Antonio Festival, Lee Otterholt taught for one night in Oklahoma City. Dancers from 100 miles around came to learn Zimushka, Ya Da Kalinushku Lomala, Rugen, and Elerinka from him. Photos by Dustin Cooper.



*Lee Otterholt workshop attendees  
in OKC*

## Israel Memories contributed by Susie Thennes

We were on the go constantly in Israel, arriving at Tel-Aviv on March 10, 2009. We were on a tour with 23 other people from our church, Fellowship Bible Church Dallas. Our church coordinates with an Israeli tour company, Sar-El Tours. Our Israeli tour guide was a Jew who believes in Jesus (Messianic Jew). Tour guides have to go through a two-year training period, and then they undergo testing before they are licensed to be official tour guides. Our guide's name was Schmulik (Hebrew for Sammy) and he was excellent. He knew the history, geography, theology, botany, etc. Mike says we are on "information overload." Every place we went, Schmulik tied in the background of the culture, the history, and the Biblical events at each location, and on and on. I tried to keep a journal of the places we saw and the historical significance of each place, but that was a challenge. Our bus driver Shai (pronounced "shy") could turn that bus on a dime! And he had a great sense of humor. Shai and Schmulik have worked together before, and gave each other a hard time, all in fun.

There were a lot of other tourists there – we met large groups from New York, North Carolina, and Virginia, and other groups from Texas.

At Caesarea, right on the Mediterranean Sea, we saw an archeological site of King Herod. The theatre is the most ancient of any found in Israel, and could seat 4,000 spectators. There is also an amphitheatre, seating 10,000, and was probably used for horse racing, sporting events, etc. Herod also built a large artificial harbor (breakwater) out into the Sea of Galilee, to allow ships to anchor more easily, which promoted commerce with other ports. He called it Caesarea in honor of his patron, Octavian Augustus Caesar, who allowed Herod to tax his people, and keep the money. He used the money to build elaborate palaces, fortresses, and theatres. He brought in fresh water by the use of aqueducts.

At the Sea of Galilee, we saw the remains of a 2,000 year-old boat in a museum, took a boat ride and fed the seagulls. We threw pieces of bread up and they caught it in the air. The boat, "Noah," was flying the Israeli flag, and the captain raised the American flag to fly along beside it. It was a very touching moment. Jesus spent most of his life in the area of the Sea of Galilee, and did most of his teaching and miracles there also. We sat on the side of a hill, called the Mount of Beatitudes, overlooking Galilee, and our pastor gave a short message. We believe Jesus Christ is the greatest revelation God ever gave to the world, and it took place right there where we were sitting among the rocks and wildflowers.

Our breakfasts and dinners were eaten at whatever hotels we were staying at, and they were wonderful. (Both the hotels, and the meals!) They were served buffet style. For breakfast, there was always cottage cheese, cream cheese, hard cheeses, soft cheeses,

dried apricots, olives, small, pickled eggplants, yogurt, cucumber/tomato salads, zucchini/eggs baked together, scrambled eggs, hard boiled eggs, fresh breads and rolls, cereal, fresh-squeezed juices, oranges, grapefruit, pineapple, bananas, etc. For dinner, there were all kinds of salads, grilled red, yellow and green peppers, grilled zucchini, hummus, fish, chicken, beef, rice, cheeses, dolmas, and about 7 – 8 kinds of desserts – baklava, truffles, coconut cake, custards, etc. I think both Mike and I gained weight, in spite of all the walking we were doing. For lunch, we stopped at kibbutzes (communal living places) or roadside restaurants, (they knew we were coming) for family-style meals of falafel sandwiches, or chicken kabobs, with salads, fruit, etc.

On the east side of the Sea of Galilee, about 15 of our group was baptized in the (cold!) Jordan River. They had a changing room, where we put on our swimsuits. They provided white gowns to put over our swimsuits, and a towel, and we took lots of pictures of each other being baptized.

Another day, we visited the Dan Nature Preserve, which was full of fresh springs bubbling up out of the ground. I learned that five springs form three rivers, which flow together to form the Jordan River. The Jordan enters the Sea Galilee at its northernmost point. It emerges from the southern end of the Sea of Galilee, and runs about 70 miles as the crow flies south to the Dead Sea. Because of its meandering, snakelike path, it actually runs about three times that distance.

Israel has been in a drought for several years, so both the Sea of Galilee and the Dead Sea are very, very low. However, they had two good rains a couple of weeks before we arrived, so the rivers at the nature preserve were flowing pretty well.

The Dead Sea has no outlet, thus it is called the Dead Sea, and nothing lives in it, and few boats are found on it. The surface of the Dead Sea is 1200 feet below sea level, making it the lowest spot on earth. The high mineral and salt content would erode the boats. In the Bible, the Dead Sea is referred to as the “Salt Sea.” The mud from this sea is thought to have health benefits, so mud baths are popular, and also the skin products “Ahava” are made at laboratories near the Dead Sea. We bought some of the warm mud, spread it on each other, let it dry, and then washed it off in the Dead Sea. The mineral content is so high, it allows you to float. You don’t want to swim or get it on your face or eyes, because the salt would burn. You just walk out into the water, then bend your knees and sit back. The hotel we stayed at also had a heated, salt-water indoor pool, in which we floated, and a fresh-water Jacuzzi.

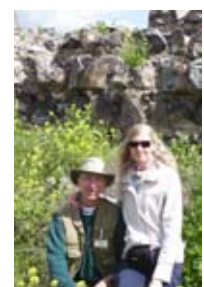
Overlooking the Dead Sea are the remains of King Herod’s fortress, called “Masada” (“stronghold” in Hebrew). Herod, who ruled from 37 BC to 4 AD, built it as a refuge against his enemies, and as a winter palace. It is on a cliff about 1200 feet above the level of the Dead Sea. About 66 AD, Jewish rebels revolting against Roman rule conquered the Roman garrison stationed

at Masada. More Jews joined them after Jerusalem was destroyed in 70 AD. About 73 AD, the Romans laid siege to the mountain, home of the last Jewish stronghold. The Jews, numbering about 960, held them off for several months. When the Romans brought in a battering ram and set fire to the supporting walls of the fortress, the Jews realized their end was near. Victory of the Romans over the Jewish rebels at Masada meant slavery or torture at the hands of the Romans. The Jews chose suicide instead. The conquering Romans, upon finding the slain men, women and children, “admired the nobility of their resolve and the contempt of death displayed by so many,” according to the writings of Josephus Flavius, in The Wars of the Jews. There are two ways to reach the top of Masada – a short cable car ride to the top, or a 45-minute walk up steep stairs to the 1200-foot high cliff. About 8 of us chose to walk up it. (Since Mike wanted to do it, I wanted to share the experience too.)

During three days in Jerusalem, we visited the Temple Mount, which is home to the Dome of the Rock (the Muslim Holy Place); the Mount of Olives, where Jesus foretold the destruction of the temple; the Western Wall, where Jews go to pray, being the place closest to the original temple site; the Holocaust Museum; the Shrine of the Book Museum (housing relics of the Dead Sea Scrolls); the Garden Tomb (possible location of Jesus’ burial); and we went shopping at the old City.

On Thursday, March 19<sup>th</sup>, the majority of our group left Jerusalem to continue their trip to Jordan by bus, and six of us were headed back to Dallas. A driver picked us up at our hotel, and took us out for some shopping, and we got some lunch. Then he drove us to the ancient port city of Jaffa. The towering stone buildings make picturesque backdrops for photography. We must have seen at least six different bridal parties taking photographs. Jaffa is mentioned several times in the Bible, as the place from which Jonah set sail for Tarshish. We toured around the harbor there, walked down ancient stone streets, and ate dinner, then on to the airport at Tel-Aviv for a midnight flight to the States.

Friends keep asking Mike and me what our favorite part of the trip was. We have both said that it is hard to answer that question, because the whole trip was such a memorable experience. Seeing the country of Israel, and learning from our tour guide, and the various museums, helped us to better understand and appreciate ancient and recent history, and the events of the Bible and of Jesus’ life.



## Folk Dance-Related Handicrafts

This large, colorful counted cross-stitch piece was made by TIFD member Jackie Rickel in 2004. Have you made some handiwork related to folk dancing that you would like to show off? Maybe you have made a similar piece of art, painted a picture, embroidered your own costume, or created a photo collage. Afraid of tooting your own horn? Your friends will be glad to do that for you. Send pictures to [editor@tifd.org](mailto:editor@tifd.org)!



## The Hitchin' Post

Joni McSpadden and Tom Miller are thrilled to announce their upcoming wedding on May 8, 2009 in Oklahoma City. Both are avid fans of contra, English, and international folk dancing, so they have elected to have all of them at their reception on Saturday, May 9th. Why choose one when you can have them all? All are invited to the reception, and please let Tom and Joni know you are coming so they can plan on enough refreshments. The reception begins at 6:00 pm at Epworth Methodist Church, 1901 N. Douglas Avenue, Oklahoma City. E-mail your intent to attend, and your good wishes, to them at [tridanman@yahoo.com](mailto:tridanman@yahoo.com) and [aw8sus@gmail.com](mailto:aw8sus@gmail.com).

Congratulations, Joni and Tom!

## Featured Websites

Two videos well worth watching:

[http://www.europafilmtreasures.eu/PY/263/see-the-film-rhythm\\_and\\_sound](http://www.europafilmtreasures.eu/PY/263/see-the-film-rhythm_and_sound) - Macedonian dance and music, 20 minutes

[http://www.europafilmtreasures.eu/PY/262/see-the-film-galichnik\\_wedding](http://www.europafilmtreasures.eu/PY/262/see-the-film-galichnik_wedding) - wedding in Macedonia, 17 minutes

And another website full of dance videos:

<http://www.horo.bg> (Click on English)

You need to be willing to click a lot of unlabeled buttons but there is treasure here.

## Dance Jokes

Q. What do cars do at the disco?

A. Brake dance.

Q. How many line dance instructors does it take to change a light bulb?

A. Five!...Six!...Seven!...Eight!

(or should it be "Three!...Four!...Five!" for us?)

Q. What dance do you do when summer is over?

A. Tango (tan go).

Q. What kind of dance do buns do?

A. Abundance.

Q. Why did the little kid dance on the jar of jam?

A. Because the top said, "Twist to open."

Q. What do you call someone who dances on cars?

A. A morris dancer!

Q. What do you get if you cross an insect and a dance ?

A. A cricket ball !

Dancer 1: I've been invited to an avoidance.

Dancer 2: An avoidance? What's that?

Dancer 1: It's a dance for people who hate each other.

There was a dance teacher who talked of a very old dance called the Politician. "All you have to do," she told her class, "is take three steps forward, two steps backward, then side-step side-step and turn around."

Q. What is a duck's favorite dance ?

A. The quackstep !

Q. What is good for your soul but not your soles?

A. Folk dance!